**ATLAS Creative Tourism Bibliography**

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The rapid growth of the creative tourism field means that the number of publications and reports dedicated to this subject has also increased significantly in recent years. This bibliography includes a selection of some of the core texts in the field from previous years, and a review of the most recent publications on creative tourism.

The number and scope of creative tourism publications has grown rapidly in recent years (see figure 1), with exponential growth in the past five years. This has been stimulated by a growing number of edited books and research projects related to creative tourism, such as the CREATOUR project.

There has also been a significant growth of sources in languages other than English, particularly in Spanish and Portuguese. The need to draw on this growing cultural diversity of creative tourism perspectives is recognized in the current edition of the Creative Tourism Bibliography by the inclusion of sources in different languages for the first time. As always, suggestions for new inclusions in the bibliography are always welcome. Please contact Greg Richards: [Richards.g@buas.nl](mailto:Richards.g@buas.nl)

For more background and access to key publications in creative tourism, see <https://www.richardstourism.com/creating-creative-tourism-toolkit>

*Figure 1: Creative tourism publications listed in Google Scholar.*

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*Alphabetic list of creative tourism sources*

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